Ruifan Xuan is an International Concert Pianist, recently being awarded the Artist Diploma in Performance under tuition by Professor Gordon Fergus-Thompson from the Royal College of Music. She started her piano life at the age of 4 with her mother Hong Cheng, a piano professor at the University of Pingdingshan in China. Not long after beginning lessons, her strong passion towards the piano and performance became evident, and so began her journey as a musician.

In 2010, Ruifan successfully entered the Junior Department of The China Conservatory of Music and started her study and training as a professional pianist, regularly organising her own solo recitals. Ruifan is a pianist who loves challenge and adventure, often deciding to select unique repertoire in her recitals such as performing the entire set of Chopin Etudes Op.25 in 2012 in her recital. In May 2013, Ruifan won the Gold Medal of the Beijing Piano Festival and was invited to play in the festival’s Closing Ceremony. In July 2014, Ruifan won the 1st Prize of the Vienna IPP International Piano Competition, as well as being awarded the Special Prize which was to perform Liszt’s Piano Concerto No.1 with the Estonian Symphony Orchestra in August 2015.

In 2015, she was offered a place with high scholarship to study at the Royal Birmingham Conservatoire under the Irish Concert Piano David Quigley. Over these four years studying for her undergraduate, Ruifan won the 1st and 2nd Prizes in multiple competitions and performed regularly in the Monday Showcase, Lunchtime Concerts and public masterclasses at the conservatoire. In March and April 2019, Ruifan performed her solo themed recital ‘The Night of Liszt - Dons, Devils, Dreams’ both in Manchester and at the Royal Birmingham Conservatoire, receiving extremely positive audience feedback on both occasions. During the same year, she recorded and released the album ‘Mozart - The Complete Four Hand Piano Sonatas’ which can be listened to on Apple Music, Spotify and other platforms.

Ruifan graduated with a 1st class degree from the conservatoire in 2019, then began to study for her masters at the Royal College of Music in London under British Concert Pianist Gordon Fergus-Thompson. She was awarded the Master of Music in Performance in 2021, and achieved the Artist Diploma in Performance the following year. Throughout these years in London as an active soloist, Ruifan continued performing recitals in various churches and other performance venues such as The National Gallery and the Austrian Cultural Forum in London.

Since graduating, Ruifan has been focusing on developing her professional career. In 2022, she received an offer to work at the Royal Holloway University of London where she worked with students as their collaborative pianist. Since the start of this year, Ruifan is actively working as a soloist, giving recitals frequently throughout London. Recent highlights include a solo recital at St Mary le Strand in Central London on the 30th March, and a whole week of performances at St George’ Hanover Square in Mayfair that took place from the 9th – 13th October.

Over the last 22 years as a pianist, Ruifan has performed regularly in London, Birmingham, Manchester, Cambridge, Vienna, Beijing, Guangzhou, Henan and more and looks forward to continuing her professional career as a musician and a classical concert pianist. She is currently preparing for upcoming solo concerts in London for the new season from January 2024 – April 2024, with some of the confirmed venues being The Westminster Music Library, St John the Baptist Church and St Michaels Highgate.